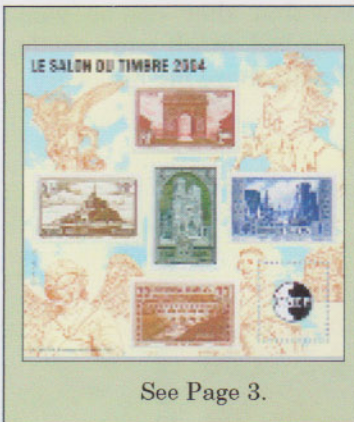


SOS Signal

Stamps On Stamps Collectors Club

A Stamp On Stamp Production Error Discovery By Lou Guadagno



See Page 3.



Turkey # 1826

Incredibly, thirty years have passed since I first advised in the Sept.-Oct. 1974 issue of the *Signal* about the unusual nature of the stamp reproduction on Turkey #1826, and in all that time there has never been another production error to match it.

Back in those primitive black-and-white photocopier days, it was close to impossible to enlarge and reproduce the very tiny area of the stamp, and I had to be content with just giving a written description. Today, with the scanner, and computer color printing at my disposal, I thought I would give this stamp the publicity it deserves.

The stamp had been released five years previously, as part of a two stamp commemoration of the 55th anniversary of the first Turkish airmail flight, and reproduced one of the flown covers from 1914. The cover is a plain envelope addressed in Arabic, and franked with a single stamp tied with a large bi-lingual hand stamp from Lefke, dated February 9, 1914; there is also a receiving hand stamp

from Biledjik, dated February 12, 1914 (the atlas shows the two towns are less than twenty miles apart, so something other than travel time must have delayed the marking). The pale pinkish tan stamp on the envelope is a tiny 10 x 7 millimeters in size and obscured by the cancel, but you can make out a central design of a building with the Sultan's tughra emblem above it and crescent and star emblems in the top corners. A flip thru the catalogue to that period quickly found a matching illustration in the definitive series of 1913, with its design of the General Post Office in Constantinople, and so the reproduced stamp was easily identified as the ochre 5 para value, Sc # 238. Since the identification was so easy, I'm sure very few collectors gave it a closer look, I know I didn't, until I acquired a first day cover of the issue, and started to make up a page for my album.

I made it a habit to double check my identification info before typing the write up, which included the catalog #, and I put the stamp under the magnifier, even though I was very sure there could be no mistake. Under the glass, I could see that the tiny reproduction was simplified, but, I confirmed to my own satisfaction that I had the correct identification. However, I noticed that something was not quite right with the tughra of Sultan Mohammed V — it was facing the wrong way

I then also saw that there was

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A Stamp On Stamp Production Error Discovery By Lou Guadagno

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something wrong with the value tablets in the lower corners too—the lower right tablet should have contained the Arabic - Turkish symbol for five that looked like a pinched oval, but instead it was a reversed numeral 5.. The reproduction was a mirror image, but it was not readily apparent, since both the building design and the two crescent and star emblems which faced out, looked the same either way.

I wondered how the reversed

image could have happened, and I think I came up with the only possibility. The designer most likely worked from a photo of the actual cover and then the color separations of the background, the black inscriptions and the “stamp” were made for the lithographers. During the plate preparations, the transparency for the “stamp” was reversed in error and never noticed for all the reasons that I listed. Such oversights happened many times in the years of stamp production, but this is the only example that I

know of in our topic.

Years later, I searched out a mint # 238 to add onto my page, and now, my scanner and photo editor allowed me to go steps further. I created a mirror image of # 238 and an enlargement of the reproduced stamp, and, now that they can be visually compared much more easily, I can finally share my discovery.



238: Normal



Reproduced Stamp



238: Mirror Image

SOSCC News

By Alf Jordan, Secretary-Treasurer

ELECTIONS: The biennial election season is upon us, and the nominating committee has come up with the following candidates for office:

President: Gaston Barrette

Vice President: Michael Merritt

Secretary-treasurer: Alf Jordan

European Representative: Martin Hirschbühl

Editor & Publisher: Lou Guadagno

Voting will be conducted by the time-honored Critzer method of negative votes: if you don't want the candidate (or don't want to be the candidate), send in your vote to the Secretary-Treasurer, and it will be counted. Results will be announced in the April issue. Hopefully, we will not need a court decision for a final resolution!

Make it your *Signal*, too, write an article!



A Visit To Salon du Timbre 2004

By Michael Merritt

Some months ago, guide book confusion led me serendipitously to the delightful "Salon du Timbre" held June 26-July 4 at the Parc Floral de Paris. During a brisk four day visit to Paris, my intent had been to visit the Musee Picasso, but mis-reading my guide book led me there on Tuesday, the final day of our visit, and the only day of the week when this museum (like so many others in Paris) was closed!

I had not investigated philatelic opportunities ahead of our trip, which was geared much more to the tourist mainstream of Louvre, Eifel, and d'Orsay; however, when my long-anticipated immersion in Picasso was frustrated, and since the women-folk in our party had chosen a day of shopping over Cubism anyway, I persuaded my son, David that we were meant by the Fates to instead investigate the stamp show.

Last June, it was impossible to be in Paris and not know about this show, even for someone with as little of the language as I master (I don't get much beyond *bonjour, timbre, and se-tenant!*). The subways and bus stops were plastered with colorful posters advertising Le Salon, with bright graphics emphasizing a great variety of topical interests.

My son and I took the subway to the final stop indicated on the posters. Exiting to street level, we saw no signs, but were directly outside the massive Chateau de Vincennes, the royal residence from the 12th to the 17th centuries. We decided to investigate its enormous courtyard, and spied the Parc Floral as we crossed the moat on the opposite side. The show itself was held in a complex of buildings in the heart of this beautiful garden, just a pleasant walk from the entrance.

The theme of the show was "Le salon de toutes des Passions," or "An exhibition for every passion," and I can assure you, there was passion about this exhibition! Local shows and the New York "Mega events" ill-prepared me for the scale and charm of this show. Once inside, a meandering route past staffed exhibits and demonstrations of printing and engraving equipment, led to a great exhibition hall which held a large bourse and several special exhibits. My head was spinning with the unexpected richness of the show, but three exhibits stood out --one, a focus on aviation supported by Dassault Aviation, included aircraft models and interactive kiosks, and a second exhibit was sets of alcoves focusing on topical themes and illustrated with French stamps-- however, our topic of "timbres au timbres" was disappointingly neglected.

The third exhibit provided an irresistible opportunity to indulge both my ego and my hobby. Three camera booths were set up to take pictures of attendees, and then, these were printed in the selvaie on a sheet of a current French



"...a unique show souvenir was quickly created, and now holds a position of honor in my collection!"

(Continued on page 4)

A Visit To Salon du Timbre 2004

By Michael Merritt

issue. A quick check with the authorities determined that including the show's commemorative mini-sheet and a newly-acquired stamp-on-stamp first day cover would not unduly strain the Napoleonic code, and a unique show souvenir was quickly created and now holds a position of honor in my collection!

My non-existent French, and only the few hours available could not do justice to this show. There were many daily events, outdoor exhibits, and even

a full-color, daily newsletter. Additional information and images are still available at this writing at the show's excellent website: <http://www.salondutimbre2004.com/>.

My visit to the show was just a lucky chance--but, having only glimpsed the energy, variety, and fun it has to offer, I am seriously considering a trip focused on attending a future Salon du Timbre.

A Wes Shellen Tribute

By Alf Jordan

Long-time SOSCC member and past president Wes Shellen passed away this past July at his home in Missoula, Montana. I never knew Wes in person, but he was a good friend over the internet and through the Club. His welcome was warm and supportive when I got back into stamp collecting after my own brush with ill-health in 2001. He made me glad to be an SOS collector!

Wes started his SOS collection in the early 70s and joined the Centenary Unit, as it was then called, in February of 1974. His contributions to the Signal included a discussion of the first stamp on stamp, that of Sirmoor in 1892, and its forgeries, which was published in 1987 and reprinted in 1998 and an extended detailing of the Penny Black Cinderellas over several articles in 2001. Wes capably filled in as the club's president for four years after the resignation of long-time president Boris Politziner in 1998. We still have some nice sesquicentennial Penny Black covers in the home office that Wes assembled in 1990 that would make a fine remembrance for anyone so interested.

The following is from the obituary that appeared in the *Montana Missoulian* and on several philatelic sites:

MISSOULA - Wesley Neil Shellen, 61, passed away at home on Tuesday, July 6, 2004. A loving family, excellent medical care, and a positive attitude kept him alive and active for over four years after he was diagnosed with lung cancer in March 2000.

Wes was born on May 28, 1943, in Evergreen Park, Ill. He earned B.A. and M.A. degrees from Arizona State University and a Ph.D. from Ohio University.

Wes began his teaching career at the University of

Montana in 1967, and retired in 2001 after 34 years of service as a professor in the Department of Communication Studies. His extensive service to the University included two terms as chair of his department and a year as acting chair of the linguistics program.

Wes loved teaching and always had time for students. He began his career as the university's debate coach and ended it as faculty advisor to the Golden Key Honor Society. In 2003, his colleagues honored him by dedicating their new student-focused teaching and research facility in his name, the "Shellen Communication Laboratory."

After college, Wes resumed his hobby of stamp collecting, which he had started when he was a boy. Over the years he enjoyed many close friendships with other collectors, especially his friends in the local Garden City Stamp Club.

In later years his collecting interests deepened into the study of postal history, especially Montana postal history. Retirement allowed him the time to publish eleven journal articles and coauthor a book titled "Montana Territorial Postmarks". His stamp club friends surprised Wes by nominating him for the Northwest Federation of Stamp Clubs "Distinguished Philatelist" award which was presented to him in 2003.

He is survived by his loving wife, Debbie Shellen; four daughters, two sisters and their families, his former wife, Pat Shellen, and two grandchildren.

Wes requested that memorials be sent to Camp-Mak-A-Dream, P.O. Box 1450, Missoula, MT 59806 or call (406) 549-5987.

Thanks from all of us, Wes, we enjoyed your company.

Alf Jordan

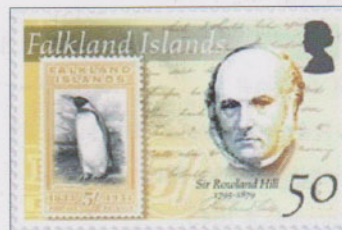
More New Issues By Lou Guadagno



This Page: Ukraine (postal card detail),
 Gt. Britain, Portugal, Falkland Islands,
 Marshall Islands

P. 7: Switzerland, Gambia, Egypt,
 Australia, Bulgaria, Romania

P. 8: Spain, Romania (envelope detail),
 Singapore (sheetlet, postal card, S/S),
 Romania (postal cards detail)



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New Issues By Lou Guadagno (new on list = *)

<u>Date</u>	<u>Country</u>	<u>Values</u>	<u>Stamp Reproduced</u>	<u>Reason for Issue</u>	<u>Scott #</u>
04 02 21	Argentina	2 x 75 c	Argentina # 127	50th Ann'y. Orcadas del Sud P.O. (s/s-1 sos)	2272(a)
04 09 07	Australia	* A\$ 5.00	Australia # 129	Stamps from the Archives (perf'ed, gummed)	Pending
04 09 07	Australia	* A\$ 5.00	Australia # 129	As above (die cut, self adhesive)	Pending
04 09 07	Australia	* 10 x A\$ 5.00	Australia # 129	As above ("chequebook" self adh.—10 v)	Pending
04 04 19	Belgium	2 x €0,50, 60	Belgium # 2004	European Union (s/s: 4 v-1 sos)	2005(d)
04 03 27	Brunei	3 x 25 s	Brunei 1884 local, others tbi	National Philatelic Society (3 v)	582a-c
04 07 16	Bulgaria	* 45 st	Bulgaria # 1, in margin, tbi	125th Ann'y Stamps of Bulgaria	4313
04 05 28	Canada	2 x 49 ¢	Canada # 9, 27	Pioneers of Transatlantic Mail-(2 v- 1 sos)	2041
04 05 06	Ecuador	2 x \$.75	Ecuador # 2, Greece # 1, others tbi	Int'l Philately Day (2 v)	1701a-b
04 05 06	Ecuador	\$ 2.00	16 Classic world-wide issues	Int'l Philately Day (imperf s/s)	1702
04 05 20	Egypt	* 125 p	Egypt # 54—detail	75th Ann'y Philatelic Society (imperf s/s)	1892
04 08 31	Falkland Islands	* 24p- £1.00	Falkland Is # 20, 74, 94, 151a	Sir Rowland Hill (4 v)	Pending
04 06 24	Gambia	* 5 x 20 D	Br Guiana, Gt Britain, U.S. tbi	Rare and Famous Stamps (s/s—5 v)	Pending
04 09 07	Gt. Britain	* 1st, 40-68p	Gt. Britain # 1	250th Ann'y Royal Soc. of Arts (6 v—1 sos)	2222
04 09 15	Marshall Islands	* 4 x \$ 1.00	G.B.#1, Rom/Mol #1, Mar Is #1, 31	23rd UPU Congress (s/s—4 v)	Pending
04 06 18	Portugal	* € 0,30	Portugal # 765, 2652	50th Ann'y Portuguese Philatelic Society (1v)	2666
03 00 00	Romania	* 3,000 L	Romania # 1643	135th Ann'y-M. Eminescu (imprinted env)	# 163
04 03 25	Romania	3 x 21,000 L	Greece # 125	50th Ann'y Rom Olympic Comm (s/s 3v1sos)	B462(b)
04 04 24	Romania	16,000 L	Romania-Moldavia # 1(in margin)	51st Gen'l Assembly, Wildlife Conservation	4633
04 07 15	Romania	* 4 x 31,000 L	Romania-Moldavia # 1	Stamp Day/EFIRO 2004 (Perf'ed s/s 4 v)	Pending
04 07 15	Romania	* 4 x 31,000 L	Romania-Moldavia # 1	As above (Imperf s/s 4 v-black #s)	Pending
04 00 00	Romania	* 2,000 L	Romania-Moldavia # 1(in emblem)	Publicity-Nat'l Phil. Museum (imprinted card)	#28
04 00 00	Romania	* 2,000 L	Romania-Moldavia # 1(in emblem)	Publicity-EFIRO 2004 (imprinted card)	#47
04 00 00	Romania	* 2 x 5,000 L	Romania-Moldavia # 1(in emblem)	EFIRO2004 (imprinted cards-2 diff cachets)	#117-8
04 00 00	Romania	* 5,000 L	Romania-Moldavia # 1(in emblem)	Nat'l Phil. Museum (imprinted card)	#120
04 08 24	Singapore	* 1st, \$.60-	Singapore, Straits Sett., Malaya tbi	150th Ann'y Stamps in Singapore (4v)	Pending
04 08 24	Singapore	* 1st, \$.60-	Singapore, Straits Sell., Malaya tbi	150th Ann'y Stamps in Singapore (s/s—4 v)	Pending
04 08 24	Singapore	* 15 x 1st	Singapore 27, 49, 1067	World Stamp Championship 2004 (15v+tabs)	Pending
04 08 24	Singapore	* Prepaid	Portions of 4 stamps tbi	As above (imprinted card-sos on face)	Pending
04 09 06	Spain	* € 0,77	Philippines # 1	150th Ann'y Philippines Stamps (1 v)	Pending
04 09 07	Switzerland	* 2 x 85 c	Switzerland # 44	150th Ann'y "Sitting Helvetia" (s/s-2 v-1 sos)	1194a
04 03 15	Ukraine	* 45 k	Russia—Pryluky Zemstvo local	125th Ann'y Pryluky Zemstvo(imprinted card)	Pending

More New Issues By Lou Guadagno



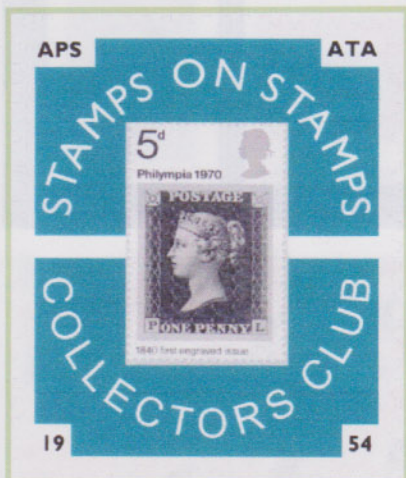
SOSCC was founded in 1954. It is a non-profit philatelic organization serving a worldwide membership and is open to persons interested in stamp on stamp designs, stamp anniversaries and related topics. Dues are \$11 per year for members residing in North America and \$14 elsewhere.

Officers serve without compensation and are reimbursed only for expenses incurred on behalf of the Club. You are cordially invited to associate with us. Please contact the Secretary Treasurer or use our website for more information and to become a member.

Stamps On Stamps Collectors Club

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www.stampsonstamps.org

More New Issues

By Lou Guadagno

