



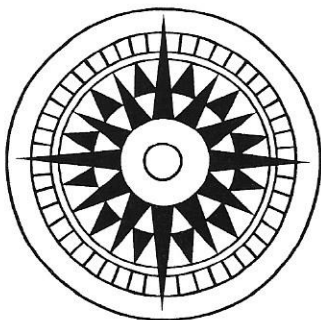
SOS Signal

January 2001

Whole Number 14

Important News

- ◆ Dues are increasing by \$1. Please read the explanation on page 9 and send your dues today.
- ◆ Candidates for office for the two years beginning January 1, 2001 are listed on page 9. If you wish to elect these candidates, you need do nothing further.
- ◆ \$99 Life Membership available—page 9



Inside this issue:

Uncovering Missing Items	2
Jamaica's Inverted Frame	3
Souvenir Cards and SOS	4
Souvenir Cards continued	5
Made in China (PRC)	6
To Honor Our Authors	7
New Issues	8
SOSCC News/Classifieds	9
More New Issues	10

Souvenir Cards and SOS

By Harry Skallerup

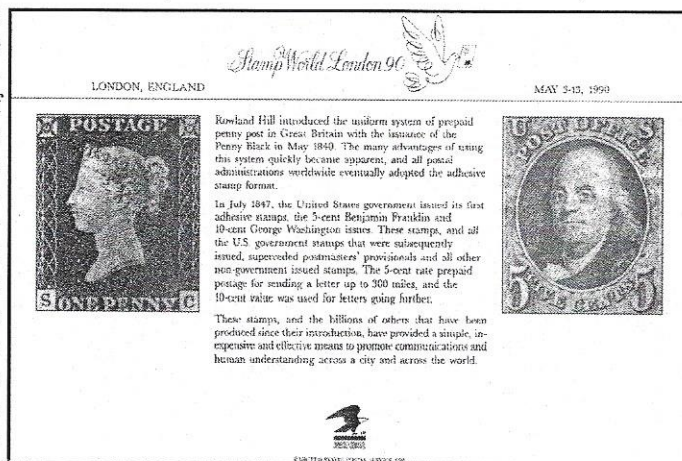
We all know of many examples of the same Type A and B reproductions of famous and rare stamps of the world that have been issued several times over, especially those such as the Penny Black and other "firsts" that appeared on centenary and other philatelic occasions worldwide, and for individual countries. However, I wonder how many SOS members are aware of another source of United States and foreign stamp reproductions -- those produced by the US Postal Service (USPS), its predecessor the US Post Office Department (POD), and the

Bureau of Engraving and Printing (BEP). These faithful renderings appear in the format of souvenir cards usually issued on the occasion of an important domestic or international philatelic event.

The cards belong to one of the "back of the book" categories in Scott's *Specialized Catalogue of United States Stamps*. They are listed there by year of issue, event, and catalog number, along with a brief note in which the reproduced stamps on the cards are identified by Scott numbers. Granted, the reproductions on souvenir cards are not stamps and are not valid for postage, yet many

are gems of the engraver's art and are a joy to behold. They are so worthy as "stamps" that one card has crept into the SOS postal stationery master checklist, and I can see why. It depicts Great Britain #1 and US #1, and was issued for the Stamp World London 90 philatelic show on the 150th anniversary of the Penny Black. The text on it even mentions Rowland Hill. So, the USPS did honor

him after all! Although this is not the best example of a souvenir card, as a loyal SOS member I feel doubly obligated to use it as my first illustration to show what



I am writing about.

If you hadn't seen a souvenir card until now and think you might want to consider making a place in your SOS collection for this card or others, read on because I have attempted to provide a brief overview of them, and in doing so, to try to illustrate their diversity and appeal with a half-dozen representative examples. One caveat—I do not claim complete accuracy for numerical estimates given here, nor have I given consideration to the many cards and their variations that may not be listed in Scott, the differences between USPS and

(Continued on page 4)

Uncovering More Missing Items

By Frank Puls

The first item I want to call your attention to is the marvelous postal stationery piece issued for the 175th Anniversary of the Australian Postal Service issued April 18, 1984. The stamp in the design shows Scott #332, issued April 22, 1959 for the 150th Anniversary of the Australian Postal Service.

For the United States Bicentennial in 1976, this 13¢ emerald color stamp design on an envelope was issued October 15, 1976. This is a reworked and redrawn design of the 1876 Centennial embossed stamped envelope, Type #U57, Scott #218-9. The date has been changed from 1876 to 1976 and the color from red or green to emerald. The original stamped envelope was also issued to celebrate the World's Fair at Philadelphia in 1876. This was the first large scale exposition in United States history. It was held between May 10 and November 10, with 50 nations participating and exhibiting their technology and products of that time.

I would advise collectors to preserve and display this envelope complete, like a souvenir sheet, and not to cut out the embossed stamp. This item is unique—something like an “envelope on an envelope”—as well as being a stamp on stamp.

Portugese India did something unusual for the time; it issued a Type A and Type B connected by a label on December 4, 1952. The Type A stamp on the left, Scott #522, shows the 10 reis value if 1871. The label is for the 1952 Philatelic Exposition in Goa. The stamp on the right is a reproduction in smaller size and changed color of the St. Francis Xavier definitive, Scott #464 of May 28, 1946. This stamp was issued on the 400th Anniversary of the death of St. Francis in 1552, but there is no inscription indicating this.

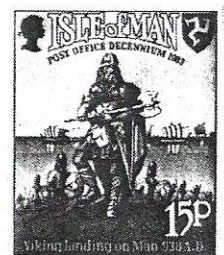
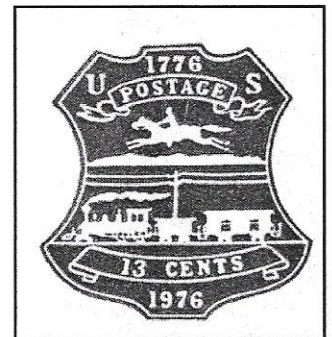
The United States 50th anniversary of the Waterfowl Preservation Act, 1934, Scott #2092, was issued on July 2, 1984. The design is a reworking of the \$1 US Department of Agriculture's first Hunting Permit stamp of 1934, Scott #RW 1. It shows a reproduction of Jay N. Darling's artwork “Mallards Dropping In”.

The Isle of Man issued a stamp on July 5, 1983 for the 10th anniversary of the Isle of Man Post Office Authority and also for World Communications Year. It is a reworking of the “Postal Independence” stamp of July 5, 1973 showing Vikings landing on the Isle of Man in 928 AD (Scott #28, July 5, 1973) with “Post Office Decennium 1983” inscribed.

Newfoundland on June 21, 1947 for Princess Elizabeth's 21st Birthday, used the issue of May 12, 1938 with the same frame, value and color, but with the portrait updated to 1947 (Scott #269 and 247 respectively).



The stamp design from the envelope has been enlarged here to bring out the details described in the text.



Editor's note: The information in this article was provided by Frank in 1997-98 and these items, along with others in the previous segments of this continuing article, have been added to the SOSCC master checklist published in late 1999. His work has been invaluable in adding to our knowledge and classification of SOS stamps and postal stationery. Frank is retired from the Australian Postal Service and now resides in Ballarat, Victoria.

Philatelic Echoes of Empire: Jamaica's One Shilling Invert

Frame *By Richard Howard*

Between 1919 and 1921 a first set of pictorial definitives was issued in Jamaica, one of which, the one shilling value featured as its design the statue in the capital, Kingston, of Queen Victoria with the inscription 'Queen Victoria of Jamaica Lady Supreme', in two subtly different shades of orange which gave no indication at a casual inspection that it had been produced from the use of two separate printing plates.

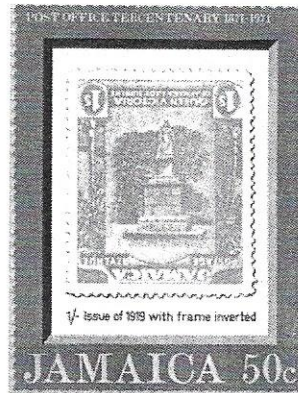
Shortly after the issue of the stamp a collector in the tiny village of Manchioneal on the northeast coast of Jamaica, visited the local post office to purchase his own copy of the newly issued stamp, only to discover the frame of the stamp to be inverted which he recognized as the central design was in correct alignment with the watermark, whereupon he returned immediately to the post office to purchase the remaining stock of the stamp, thought to have been a part sheet in a block of twenty specimens.

The other part sheet was apparently stocked at the post office in Kingston as used specimens from the capital were later recovered, and the explanation of this error was simply the initial error with the printing plates being misplaced..

Subsequently the owner wrote to a dealer in London, enclosing a damaged used specimen of the error, inviting an offer for both it and the mint specimens in his possession, and receiving a cabled offer by return which was immediately accepted.

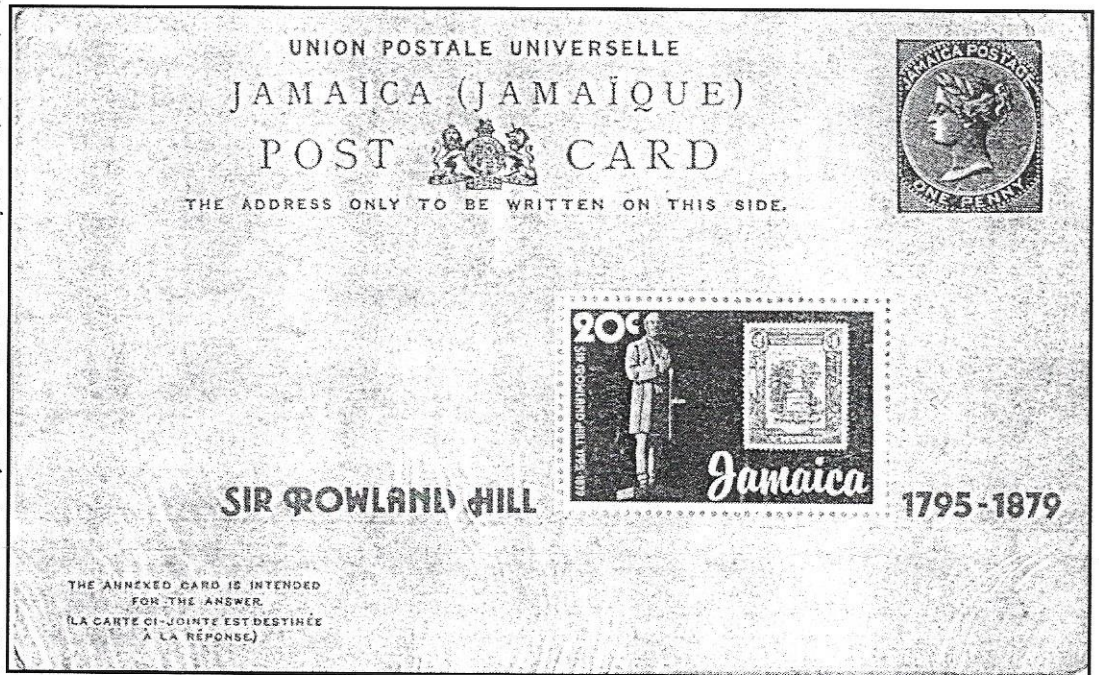
Two blocks of four of the error are known to exist in private collections, together with a number of single specimens in others, and the stamp is now recognized as Jamaica's rarest, and a notable philatelic gem.

Subsequently, Jamaica has issued two stamps reproducing its most famous issue, one as the highest value of a set of six issued in 1971 in commemoration



of the tercentenary of the original colonial post office in the Caribbean. Then in 1979 it was used again for reproduction on the 20 cent value of a set of four commemorating the Rowland Hill Death Centenary, this value also featured as the centerpiece of a striking souvenir sheet of a reproduction of the first 19th century UPU postcard with imprint of the first Jamaican

one penny Victorian stamp from the first colonial issue of 1860.



The stamp has also been featured in stamps from other countries, one being the four cent value of the long set of 'Rare and Famous Stamps' issued by Nicaragua in 1976 (Scott #1041).

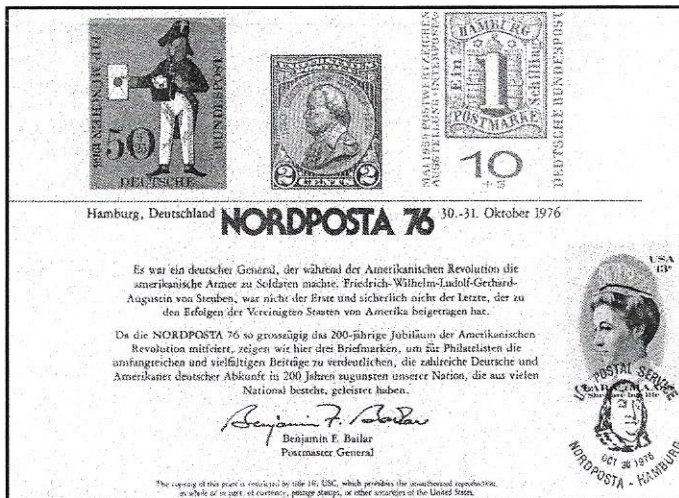
Souvenir Cards and SOS

By Harry Skallerup

(Continued from page 1)

BEP or other cards, and to other niceties and arcana relating to this large collectible field.

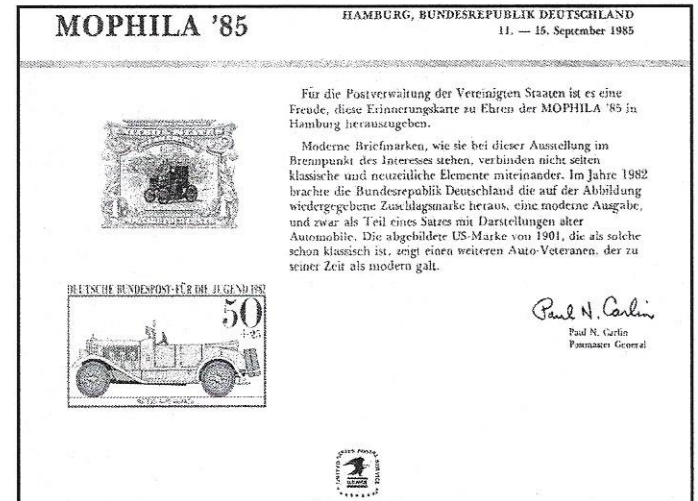
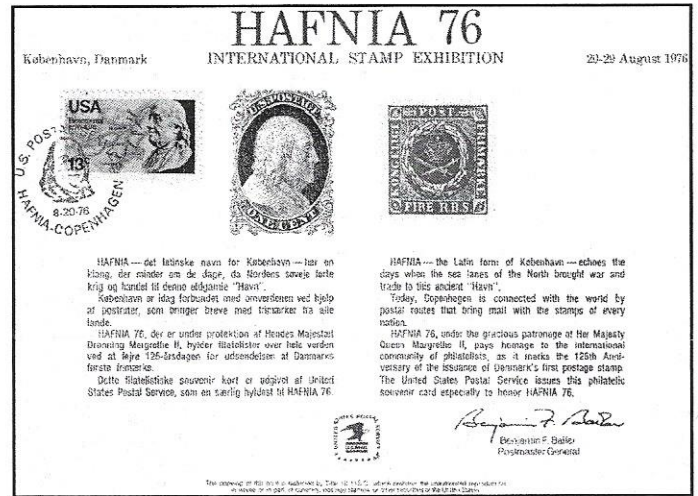
Souvenir cards were originally intended as keepsakes of certain philatelic events. The stamp designs on the cards may not be quite the same as the original stamps. Their size may be altered or some design element such as the denomination may be missing, etc., and perforation outlines are not generally shown. As of



mid-1998 there have been 155 cards recorded in Scott, bearing a total of about 290 different stamp designs on them, 54 being from 30 foreign countries.² The listed cards date back to a 1939 POD forerunner, although the first card, as such, appeared in 1954, and the first one with a stamp on it, in 1960 (as a vignette). USPS cards usually have text apropos to the event and may bear a signature of the Postmaster General on them in addition to the reproductions of one or more stamps.

Some cards may bear a United States postage stamp, usually current at the time the particular souvenir card was issued, with a special cancellation for the event, as shown on the HAFNIA 76 and NORDPOSTA 76 cards. Cards in this state are sold at a higher price on the market than mint cards. The text on the Danish card is bilingual (US #5, 1690, Denmark #2), and on the NORDPOSTA card (US #689, 1699, Germany #417, B366), it is solely in German. Of special SOS interest on the latter card is the choice of the 1859 Hamburg stamp (Germany #2). Instead of just reproducing it per se, the USPS chose the distinctive 1959 German stamp on stamp specimen (#B366). A nice touch.

As one might expect, many older United States stamps are often featured on souvenir cards. There have been nine or so different specimens from the 1847-



1870 classic period reproduced a total of about fifteen times. Some values from the 1893 World's Columbian Exposition and the Trans-Mississippi issues have appeared several times; and the Curtiss Jenny (inverted and upright) and Graf Zeppelin airmails have been reproduced more than once. Stamps from the Louisiana Purchase and Jamestown Exposition issues were honored, also. In the succeeding years, 1910-1990, there were about 180 different United States commemorative, air mail and regular stamp designs reproduced.

My favorite among the early stamps is the four-cent value from the Pan-American Exposition of 1901 (US #296) shown on card #108 issued for the MOPHILA international stamp show in 1985. It depicts an electric automobile of the period in front of the United States Capitol and is paired with Germany's #B595, a 1913 Mercedes touring car.

(Continued on page 5)

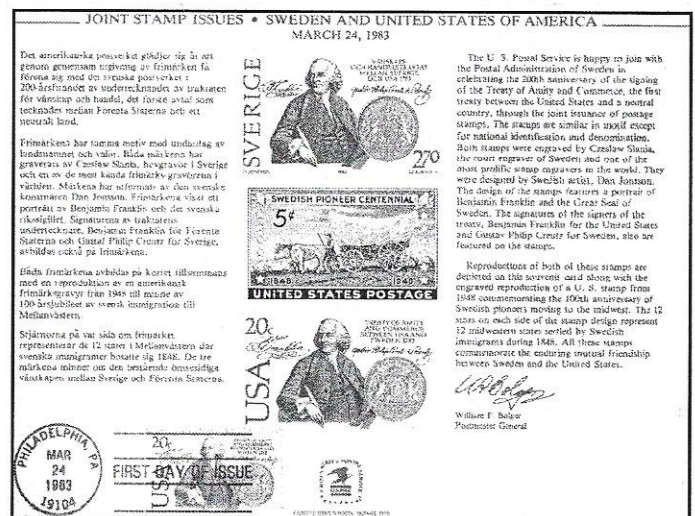
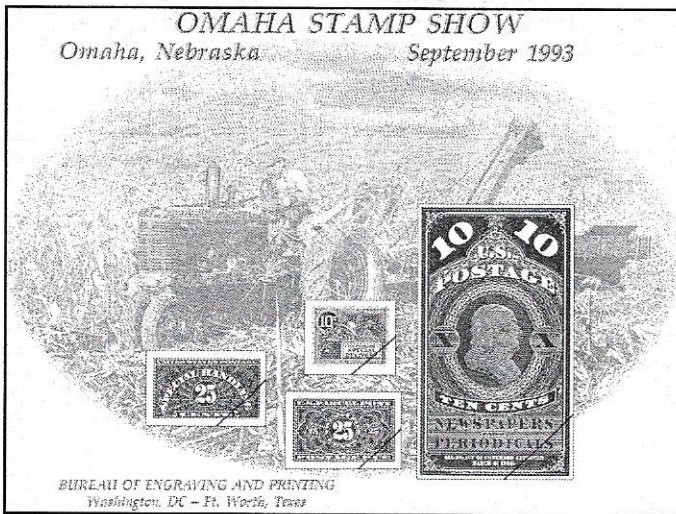
Souvenir Cards and SOS

By Harry Skallerup

(Continued from page 4)

Color, of course, is an important asset in stamp design, so it is impossible to show the beauty of these cards in black and white. Nevertheless, four stamps on another favorite card of mine, all green in color (Card #138 with US #E7, PR2, JQ5, QE4), make it a good example to illustrate that utilitarian types of stamps have also been reproduced. The BEP described this card as a "study in green" because it features stamps in this color which were originally issued to be used for special han-

Joint issues bearing identical stamp designs used by both the United States and a foreign country in celebration of a mutual historic event have also been the subject of souvenir cards. Stamps of Canada, Mexico, Spain, Sweden, and Germany have appeared on separate cards matched with their United States counterparts. Card #81 shows the twin stamp designs of Sweden #1453 and the US #2036, as well as a first day of issue cancellation of the United States stamp and a reproduction of US #958, originally issued in 1948.

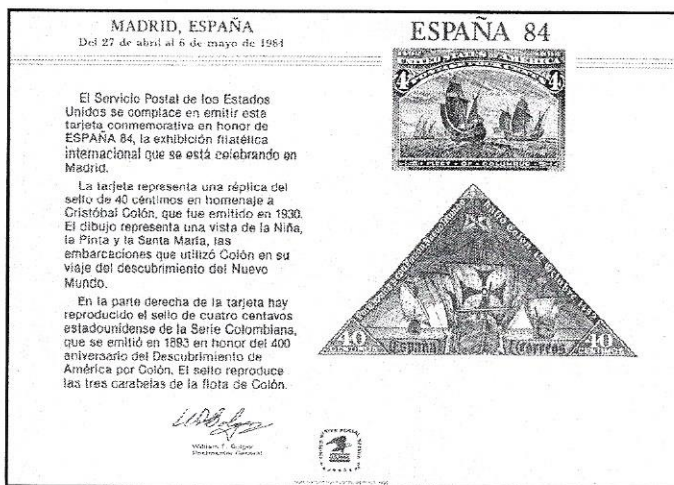


dling and delivery, postage due, and newspapers.

Another instance of a pleasing color match and a coordinated design can be seen on the ESPAÑA 84 card which features the three ships of Columbus reproduced from US #233 and Spain's striking triangle #428, each from a different perspective and both in their original ultramarine color.

In addition to the few examples of cards that I picked to show the charm of the old stamps, the attraction of design choice and color, and the presence among them of topical themes, such as joint issues, there are, of course, many other cards just as interesting for other reasons. For instance, well known art and artifacts portrayed on stamps, and stamps relating to philatelic themes such as letter writing and delivery have been reproduced on the cards. There are surprises, too, such as a few choice specimens of old United States currency. Obviously, space limitations preclude more examples, so I will stop trying to gild the lily and, at this point, also thank our indulgent Editor for his largesse

In a sense, souvenir cards also present a visual record of the participation of the United States in many philatelic events. If you sort the SOS electronic version of the master checklist by date you will see how many international events gave rise to SOS stamps by many nations; and if the United States did not issue a stamp on the occasion of one or another of them, there may have been a souvenir card. In this regard, please forgive my biased observation, but I think that souvenir



(Continued on page 6)

Souvenir Cards and SOS

By Harry Skallerup

(Continued from page 5)

cards are just as deserving of collection as are those SOS minuscule blobs found on the tiresome Disney stamps that were issued for philatelic events by latter-day collector-exploiting countries.

As Judy Hornaday so aptly demonstrated in her update on collecting SUGs in these pages last year (Whole Number 8, p.4), collecting an SOS subtopic does not have to be limited to stamps. Souvenir cards fit right in and, besides, they are a part of SOS history.

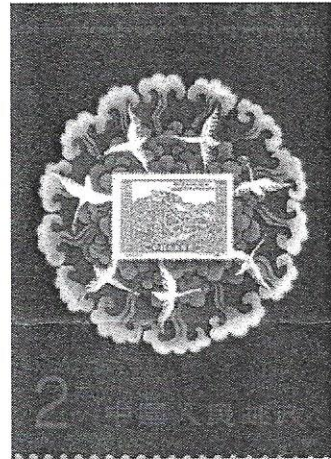
1. This is Souvenir Card #130, issued May 3, 1990. It was also listed in *ATA Handbook, 122: Stamps on Stamps*. Ironically, it is the last USPS card with a foreign stamp reproduced on it. Since 1994, the USPS apparently no longer issues true souvenir cards. They are now missing from the USPS philatelic sales catalog, *USA Philatelic*, although souvenir pages and commemorative panels and other postal products, such as its own telephone cards are listed from time to time. Recent e-mail requests by me to USPS' philatelic "customer care" site for information related to souvenir cards drew a blank. The BEP still issues philatelic, numismatic and other cards, but did not have one for World Stamp Expo 2000 in Anaheim this year. All USPS cards reproduced here are 6x8 inches in actual size.

2. The total count is for one-time design occurrences only and does not include stamps on cards in the foreground or background, vignettes, some essays, photos, my problematic decisions, etc. Someone else attempting this count would no doubt derive a different figure. However, the number of foreign countries and the number of their stamps should be accurate.

Author Harry Skallerup retired as director of the Florida Atlantic University Libraries in 1991. He still has a stamp album an uncle gave him for Christmas in 1937. In the many years in between his philatelic interests ebbed and flowed. The editor is glad to report that the current flow resulted in this provocative article on souvenir cards.

Made in China (PRC)

By Bill Critzer and Charles Ouyang

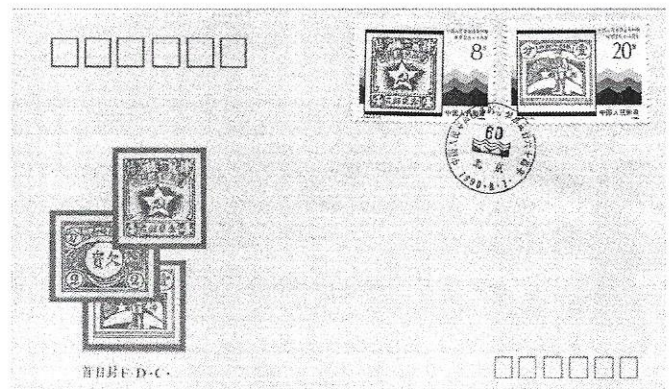


The money part of SIS #2328 issued 5/23/91 for the 40th Anniversary of the Liberation of Tibet with China PRC #132.



Above: Souvenir sheet #2654 issued 3/20/96 for the China Postal Service Centenary showing China #78-85.

Below: An FDC dated 8/01/90 with 2289-90 issued for the 60th Anniversary of the Issuance of the Stamps in the Chinese Peoples' Revolutionary War Period. The stamps are: Stamp of Red Post of West Fujian Communication Bureau; Red Army Stamp of Chinese Soviet Posts



To Honor Our Authors

“We are what we repeatedly do.” Aristotle

By Bill Critzer

It has been a challenge for me to be your editor since 1997. My objective is to issue a useful and sophisticated journal. The energy and dedication of the members honored below have enabled us to enjoy expanded, interesting, and timely information about the stamps we collect.

Our Honored Authors

Gaston Barrette

Bill Critzer

Ray Dufour

Lou Quadagno

Martin Hirschbuhl

Judy Hornaday

Richard Howard

Richard McClure

Michael Merritt

Dana Middleton

Maxwell Moon

Charles Ouyang

Boris Politziner

Frank Puls

Wesley Shellen

Harry Skallerup

Russell Skavaril

Joyce Storms

John Wynns

Russell Skavaril, the SOSCC Webmaster, decided to enter our website in a tough national competition at the MIDAPHIL 2000 show in October. Our SOSCC site received a SILVER MEDAL. Now let me tell you that Russ is a very busy webmaster. He entered his other sites in the competition and received two more silver and two bronze medals. So he is not only busy, but excellent at what he does. It is a blessing to have you with us, Russ; we hope the future will reward you with a GOLD!

Color illustrations? In the *Signal*? We have come up with an idea you may like. Starting with this issue you will now be able to download color illustrations to substitute for the grayscale ones in the *Signal*.

Naturally, \$9 a year does not permit the inclusion of color in our journal. We would rather reach many black and white readers at low dues rather than only a few color readers at \$36.

Here's what we've done to both bring you color and keep the dues low:

- ◆ You must have access to a computer and be connected to the internet. (Don't panic—try your local library)!
- ◆ Go to the SOSCC website address found on page 10 of this issue and browse around until you locate the new GALLERY.
- ◆ Double click on it and behold the color illustrations laid out by pages coinciding to the *SOS Signal* layout. Note—the website is limited in electronic space, so all the illustrations may not be able to be shown in color.
- ◆ These stunning color pictures may be downloaded to your home computer.
- ◆ Please let the editor or the webmaster know if you are using this feature!

New Issues

edited by Lou Guadagno

(new on list = *)

<u>Date</u>	<u>Country</u>	<u>Values</u>	<u>Stamp Reproduced</u>	<u>Reason for Issue</u>	<u>Scott #</u>
00 05 20	Argentina	25, 75p	G.B.#1, Argentina #7	Stamp Show 2000 (S/S of 2 values)	2103
00 07 09	Argentina	* 1.00\$	Argentina #345, C1	Aerophila 2000 Exhibition	To come
00 05 12	Austria	7s	Austria #5, 1818	150th Anniv., Stamps of Austria	1819
00 03 15	Cayman Islands	* 20c	SY—Stamp Collecting	Sesame Street	796
00 04 24	Cuba	* 65,90c	Cuba #2	Stamp Day	4070-1
00 01 30	Czech Republic	5.40k	Czechoslovakia #B151	Traditions in Czech Stamp Production	3019
00 01 30	Czech Republic	8 x 5.40k	See Individual Stamps	Traditions in Czech Stamp Production (bklt 8v)	3019a
00 11 08	Denmark	* 5.50 k	Denmark #2	The 20th Century—Communication	To come
00 03 15	Fr. Polynesia	90f	Fr. Polynesia #755,766, 6 others	The OPT and Philately in French Polynesia	773
00 10 12	Germany	* 1.10dm	Germany #2092	"For the Postage Stamp" (formerly Stamp Day)	To come
00 08 18	Greenland	* 4 x 4.5+1k	SY—Pseudo Stamp	HAFNIA '01 Philatelic Exhibition (S/S of 4)	B25a
00 07 07	Honduras	* 7.30 l	Honduras #C12	75th Anniversary, First Airmail Flight	C1075
00 05 18	Hungary	* 110fo	Austria #4 and Bisect	WIPA 2000	3703
00 05 09	Italy	2 x 800l	Sardinia #1,2,3	Museum of the History of the Post & Telecom	2350-1
00 03 08	Madagascar			125th Anniv., UPU (S/S of 8v-1 sos)	To Come
00 02 09	Malta	6c	Malta # 1001	Greetings Stamps (Set of 5v-1 sos on #999)	998-1002
00 05 30	Moldova	3.60+.30l	Moldova #118	WIPA 2000	357
00 01 31	Morocco	* 6d	SY—Pseudo Stamps	Year 2000	867
00 00 00	New Zealand		New Zealand #302, B44-5	Millennium—Nostalgia (S/S of 6v-1 sos)	To Come
00 07 06	St. Vincent	* \$1.40	In Margin US #C3a	Monty Python's Flying Circus	2801
00 06 01	Slovakia	10sk	Austria #2	150th Anniv., First Stamp Used in Slovakia	357
00 07 07	Surinam	* 3575f	Surinam #1208, 1209	World Stamp Expo 2000	To come
00 05 10	Switzerland	300c	Switzerland #5	NABA 2000-St. Gallen NSE (S/S of 4v)	B651
99 12 05	Thailand	* 3 x 100b	Type B; Thailand Type A39	King Bhumibol Adulyadej's 72nd Birthday	1915-7
00 05 20	Ukraine	* 2 x 80k	Austria #2, G.B. #1	WIPA 2000, The Stamp Show 2000, London	381
00 06 07	Yugoslavia	* 10d	Yugoslavia # ????	160th Anniv., Public Postal Traffic in Serbia	To come

The Stamp Show 2000, London

The following twenty countries have issued souvenir sheets or sheetlets containing G.B. #1 in the show logo in the margin of the sheet. No other SOS is to be found on the S/S or sheetlet. Most of these were issued on 5/22/00.

Anguilla, Antigua, Australia, Great Britain-Jersey, Indonesia, Ireland, Kiribati, Maldives, Montserrat, Namibia, New Zealand, Pitcairn Island, South Africa, Tokelau, Tonga, Tonga-Niuafu'ou, Tristan da Cunha, Vanuatu, Viet Nam, Zambia.

See the New Issue Illustrations on Page 10

Classifieds *featuring dealer-members*

TOPICAL FIRST DAY COVERS

Dozens of topics available, including of course, Stamps on Stamps.

Send a SASE for photocopies of items in stock for your consideration

**Les Rosen, 7724 Matchwood Lane
Liverpool, NY 13090**

Email: FDCsRFUN@aol.com

TIMBRES THEMES

1221 Fleury E CP 35046, Montreal QC,
Canada H2C 3K4

Free price list available on request. SOSCC members will be given a privileged 10% discount. MasterCard and Visa accepted.

NEW ISSUE AND WANT LISTS SERVICE
TOPICAL APPROVALS

Tel/Fax 514-388-0157

Email: [<janiced@topicstamps.com>](mailto:janiced@topicstamps.com)

Internet [<http://www.topicstamps.com>](http://www.topicstamps.com)

Members: CSDA, ASDA, APS, ATA and Others

SOSCC News

Dues Increase. Yes, after three years it is necessary to increase the dues by \$1 per year to keep pace with inflation, which over the last three years has been close to 10%, in spite of what the politicians tell us. So please remember to send \$9 or \$12 as the case may be. If I do not receive your renewal by February 15, 2001 you will not be able to enjoy the next issue of the newsletter. No reminders will be sent. Please consider paying two years at once. Please send US currency or checks drawn on US banks only. If your dues are payable now, there is a colored round sticker on the front page of this issue with the amount for one year. Life Membership at right • •

Wesley Shellen Missoula MT	President
Gaston Barrette Sainte-Foy, Quebec	Vice President
William Critzer Menlo Park CA	Sec./Treasurer

Election of Officers: The members above have agreed to accept nomination as officers for the two year term January 1, 2001 to December 31, 2002. Unless adverse votes from a majority of SOSCC members are received by December 31, 2000 the above candidates will be incumbent for two years beginning January 1, 2001.

Retiring vice-president Joyce Storms has volunteered to be the election monitor. If you wish to cast an adverse vote for any or all of the candidates, please send your adverse vote to Joyce Storms, 25 Prospect Street, Branchville, NJ 07826 USA. Joyce will report on her monitoring activity in the April 2001 *SOS Signal*.

\$99 LIFETIME MEMBERSHIP

SOSCC is making a limited number of lifetime memberships available at very attractive prices, but only to current members and only for a limited time.

For North American mailing addresses, lifetime membership is \$99; elsewhere \$135.

For those 80 and older, the lifetime membership is \$63 and \$85 respectively.

SOSCC has been serving collectors since 1954 and is one of the longest established topical organizations.

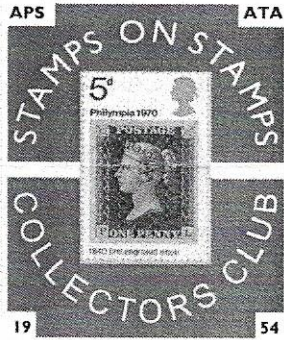
This is a limited time offer good only until February 15, 2001. A little reflective arithmetic will prove the point that you should take advantage of this extraordinary offer Today!

LIFETIME MEMBERSHIP \$99

STAMPS ON STAMPS COLLECTORS CLUB

William E. Critzer
 Secretary-Treasurer and Editor
 1360 Trinity Drive
 Menlo Park, CA 94025

Phone/Fax: 650-234-1136
 Email: wcritzer@avenidas.org



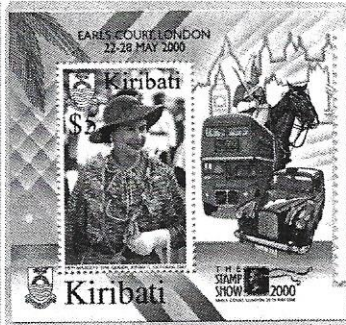
The SOSCC was founded in 1954. It is a non-profit philatelic organization serving a worldwide membership and is open to persons interested in stamp on stamp designs, stamp anniversaries and related topics. Dues are \$9 per year for members residing in North America and \$12 elsewhere. Officers serve without compensation and are reimbursed only for expenses incurred on behalf of the unit. You are cordially invited to associate with us. Please write to the Secretary/Treasurer for more information or to become a member.

President	Wesley Shellen	1650 Sunflower Drive Missoula, MT 59802
Vice President	Joyce Storms	25 Prospect Street Branchville, NJ 07826
Secretary-Treasurer	Bill Critzer	1360 Trinity Drive Menlo Park, CA 94025
Webmaster	Russell Skavaril	222 East Torrence Road Columbus, OH 43214
New Issues	Lou Guadagno	1772 E. 51st Street Brooklyn, NY 11234

Visit us on the web:
ourworld.compuserve.com/homepages/sosculsoscchp.htm

More New Issues

By Lou Guadagno



Clockwise from Top Left:

Argentina	07/09/2000
Kiribati	05/22/2000
Yugoslavia	06/07/2000
Hungary	05/18/2000
Honduras	07/07/2000
Denmark	11/08/2000
Malta	02/09/2000
Surinam	07/07/2000

